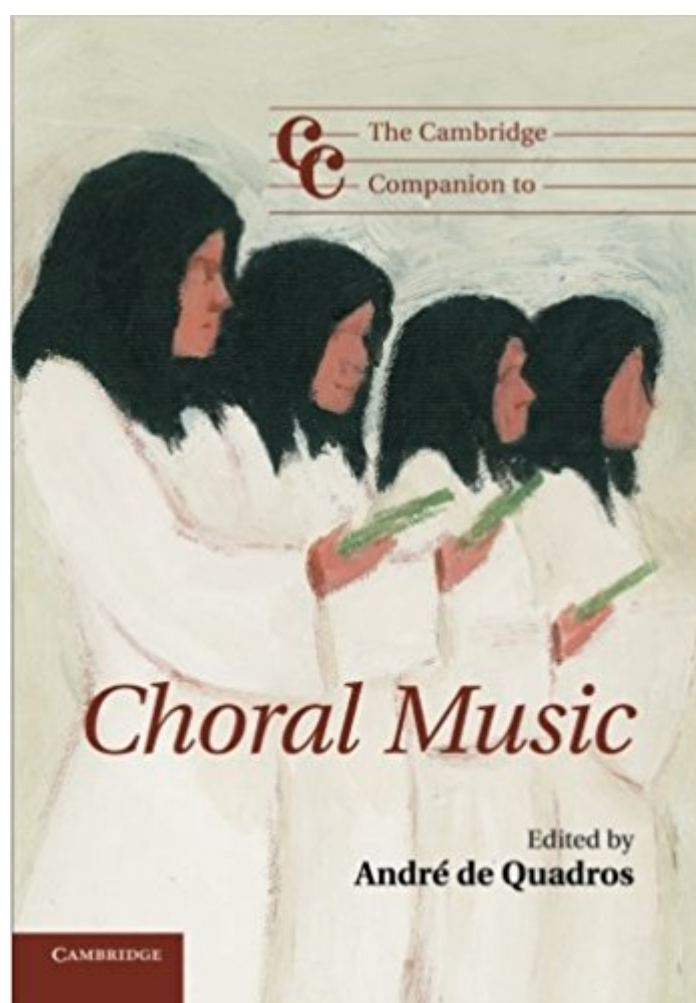


The book was found

The Cambridge Companion To Choral Music (Cambridge Companions To Music)



Synopsis

Choral music is now undoubtedly the foremost genre of participatory music making, with more people singing in choirs than ever before. Written by a team of leading international practitioners and scholars, this Companion addresses the history of choral music, its emergence and growth worldwide and its professional practice. The volume sets out a historical survey of the genre and follows with a kaleidoscopic bird's eye view of choral music from all over the world. Chapters vividly portray the emergence and growth of choral music from its Quranic antecedents in West and Central Asia to the baroque churches of Latin America, representing its global diversity. Uniquely, the book includes a pedagogical section where several leading choral musicians write about the voice and the inner workings of a choir and give their professional insights into choral practice. This Companion will appeal to choral scholars, directors and performers alike.

Book Information

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Customer Reviews

"More than 20 authors, primarily conductors, contribute to this collection, which includes five essays about the history of Western choral music; nine essays addressing choral music in specific locations around the globe; and six essays about choral practice." --Journal

Addressing the world's largest and most popular form of music participation, this Companion combines perspectives on choral music's history, its global culture and professional development.

Written by a team of international practitioners and scholars, the volume includes a pedagogical section where leading choral musicians provide fascinating insights into choral performance.

This is the best book on composing choral pieces in my collection. It covers both practical and theoretical aspects of choral composition. I combine the practice of this book with some of the insights from "A Cappella Arranging" by Dylan Bell (also an *excellent* source book).

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